

The Delphian

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The Voice of the Students

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University's Wi-Fi: A Strong Foundation That Could Use Some Upgrades

BY JUSTIN KRESSE

This newspaper was approached in December by students expressing frustration with the campus Wi-Fi network stability and availability across campus. In order to give the whole picture, we conducted several interviews with members of the IT department, the Provost and a Student Government Association (SGA) senator who has focused specifically on this issue, as well as sent out a survey to resident students. This issue is important to all of the Adelphi community in our modern world that relies so heavily on the internet for communication and productivity.

It was only several years ago that wireless internet started to become crucial for the greater Adelphi community and Adelphi's IT department installed their first Wi-Fi system in the early 2000s. Since then, the university has made significant efforts to upgrade the network with modern and even state-of-the-art technology. Today, that commitment remains. However, as Fred Hicks, director of Infrastructure, said, issues with staffing, product availability and the budget—many resulting from the

Covid pandemic—have slowed the upgrade process and there are certain areas where the community desires significant improvement. Currently, Adelphi uses a sophisticated



Last semester students complained about spotty connections in areas like Earle, Chapman and Eddy Halls, a situation the administration is aware of and working to improve despite staffing and supply issues.

internet system throughout its four campuses. The Wi-Fi network itself uses over 500 access points throughout each location, working together to allow students to connect to wherever

they are on campus, including Swirbul Library, the Center for Recreation & Sports or even the parking lot. Hicks called the network “high performance, very robust and very resilient.”

Out of the hundreds of access points, he said a majority of them use what is called Wi-Fi 5, a relatively modern technology that still provides high performance throughout. In the library and now the University Center, newer access points have been installed that support the newest Wi-Fi 6 technology, even though it is not actually in use because most client-side devices don't yet support the Wi-Fi 6 protocol. When they did enable Wi-Fi 6 last year, users experienced more problems connecting and staying connected.

However, most technology should gradually adopt this new Wi-Fi protocol in the next few years so that soon it can be turned back on. The university also still uses older Wi-Fi 4 access points in some of the older areas, which still work fine for light Wi-Fi requirements.

Carol Ann Boyle, Chief Information Officer, said, “There's some aspects [of the network] that will have some older

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A Day in the Life: President Christine M. Riordan

BY KATIE FARKAS

In this new column, The Delphian will highlight a different administrator at Adelphi University in each issue so that students get to know them better. We'll focus on what their administrative position is at Adelphi, their background and how they came to hold their current position.

Christine M. Riordan, PhD is the tenth president of Adelphi University and has been since 2015. So what does the president of a university do? Dr. Riordan said the position is a little bit of a mix between being the mayor of a city and being a CEO of a major organization.

“When you think about it, we had to shut down because of the pandemic. We had to submit 15 different plans to the state because we were like a little city. We had athletic teams, we had a gym, a daycare center on campus, we had dining halls, which is equivalent to hotels in the residence halls,” she said. “So at the end of the day as president, it's working with the community to set out a strategic plan and vision for the university and then managing how we operate and execute against that



Christine M. Riordan, PhD, president of Adelphi University, and Georgia
Photo from Adelphi University website

strategic plan.”

Prior to becoming president, Dr. Riordan worked at various other institutions and has been in academia since 1995.

“I was a faculty member and I started a leadership institute at the University of Georgia from 1995 until 2005,” Dr. Riordan said. “Then I was recruited to TCU [Texas Christian University] in Fort Worth,

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In Year Three of the Pandemic, Campus Life Returns for a New “Normal”

BY LILYEN MCCARTHY & LIZZ PANCHYK

Covid-19 cases have been rapidly increasing over the winter break. Schools around the country have announced remote learning to some extent while others have resumed total in-person learning like last semester. Adelphi continues to pay close attention to the fluctuation of the pandemic and the health of our campus. What does this mean for campus life for the coming spring semester?

“Each semester since the pandemic began has been unique due to rising and falling infection rates and the emergence of new variants,” said Gene Palma, vice president of Wellness, Safety and Administration. “As we prepare for the spring 2022 semester, we are dealing with the highly contagious and rapidly spreading omicron variant. The good news is that we have the benefit of vaccines now and research has shown that the omicron is far less likely to lead to serious illness and hospitalization than earlier variants, especially in people who are vaccinated.”

Students vaccination and mask requirements, room capacity limitations and testing protocols are still in place this semester as are all safety precautions and procedures from previous semesters. Students are still expected to show the

daily health screening on the AU2GO app when accessing campus and Learning Centers. High-risk groups such as student athletes and residence hall students will be routinely tested while the remainder of the Adelphi population will be randomly tested with at-home Vault tests at a 10 percent rate. Adelphi has also partnered with the FDA to provide pop-up testing by appointment for those who may desire more frequent testing.

“It remains our priority to protect the health, safety and wellbeing of all Adelphi students, faculty and staff,” Palma said on behalf of administration leaders. “Our University Health and Wellness team continues to monitor and make adjustments as the Covid-19 pandemic evolves.”

Adelphi continues to follow guidance from the New York state Health Department, Center for Disease Control and Prevention and Commission on Independent Colleges and Universities.

Despite the familiarity of protocols, some students still have their concerns.

First-year student Siya Sharma, said, “I think my biggest concern I have for the spring semester is whether or not the classes will be online or in person. I'm more active and engaged with the class when it's in person because I just find it easier to learn that way. For my

first year in college, I kind of expected it to be in person, so I guess it would be kind of a bummer if it were to be online.”

To date, all classes will be in person starting on January 25, though the Provost's office said there will be some flexibility until February 7.

From a Residential Life perspective, senior resident assistant Michael Gabriel plans to adapt to any procedures that will be enforced this semester. He believes mask requirements and hyper-cleaning precautions will remain in place.

“I do expect that most RAs may push programs onto a fully virtual format as well. If rules from last semester stay the same, I plan to host programs of each modality, fully online, hyflex and asynchronously,” he said.

Gabriel spoke of the optimism of many students, not just at Adelphi. “My hope is that cases may lessen as we approach spring and hopefully return to some sense of normalcy, whatever that looks like now.”

University cases, tests and vaccinations can be found on the Covid-19 Dashboard. Global Covid-19 numbers are found on The New York Times' Global Coronavirus Tracking, which is provided to all Adelphi students, faculty and staff for free digitally.

A Word from the Editor

Happy new semester to all new and returning Adelphi scholars! I hope you enjoyed the winter break and are ready to get back into the school spirit. This issue of our school's award-winning newspaper *The Delphian* includes several detailed stories. The events we cover all help to shape what it means to be a Panther.

Take a glance into our news section, as we highlight the success of our school with the Eighth Annual Career Expo. Read about when former Adelphi undergraduates returned to speak and influence the current student body about gaining internships and new jobs. Want to know what it's like to be part of the faculty instead of the student? Read our ongoing series "Day in the Life of an Administrator" to get an idea. In this issue we feature President Christine M. Riordan. Dive into new details about classes being 100 in-person and about the Wi-Fi issues students have had and what the university is doing about it, as well as information about a new chatbot named Adele.

New year, new changes. In features, read about the accounting society and how it helps prepare members for their careers. Adelphi welcomes back another undergraduate alum, Allison Vernace, who is filling the role to oversee the university's compliance with Title IX. Read about her road to the position. We also feature alumni Jonathan Larson '82.

Learn more about how to increase your productivity during the pandemic in our opinions' section, home of Adelphi students' ideas. There is a follow-up on the tragedy that took place during music artist Travis Scott's Astroworld festival and a tutorial on set safety in response to the accidental shooting on the movie set of "Rust" in 2021.

Ever wonder what life would be like for athletes if they never played sports? Read about what our Panthers would be doing instead. It might be cold outside, but spring sports are almost here. Read about the teams, athletes, coaches and what to expect this upcoming year.

All that and more in the sixth edition of *The Delphian*. If you have any questions, comments, concerns or would like to submit an ad to be featured in our newspaper, please reach out to delphian@adelphi.edu. If you would like to bring your creativity to the newspaper, email me (maxmillianrobinson@mail.adelphi.edu) to inquire about joining. I wish you a happy and successful semester!

Maxmillian Robinson '22
Editor-in-Chief



TheDelphian

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Alumni Offer Game-Changing Career Advice at 8th Annual Expo

BY MAXMILLIAN ROBINSON

The 8th Annual Media Career Expo held on December 1, 2021 was an opportunity for current students to learn career advice from people who have been in the job-search market in the past 10 years. The panelists were Jess Campitiello '19, digital communications assistant at Cornell Tech; Gabrielle Deonath '18, author of two books and an associate writer for Girl Scouts of the USA; Samantha Hollinde '14, videographer and editor with TYR Sport; Gabriella Marra '19, a campaign manager at NBCUniversal; and Andrew Ryan '16, news photographer, editor and truck operator for News 12 Long Island.

The two-hour, virtual expo, attended by over 20 students and *The Delphian* staff, was moderated by Liza Burby, a senior adjunct professor in the Communications Department, which was a co-sponsor, along with this newspaper. Burby asked an array of questions of the panelists aimed at providing advice that current communications students who work in the print, TV, web, book, advertising and marketing industries can use to navigate their career search. These included, What steps did you take in your job search, like getting internships while still in college and after? What about your job search surprised you in a good way? Were there aspects of the search that you were disappointed about but learned from? What do you wish you had known when you were still a student?

Deonath started the discussion by describing her activities as an Adelphi student, as well as her professional work outside of

school. She was editor-in-chief of this newspaper, as well as a feature writer for Blank Slate Media, Brown Girl magazine and other organizations. She said she was surprised that even with her experience, it took a while to find a full-time job.

"My job search surprised me," Deonath said. "There will be people that invest in you in different fields. I had a very narrow [writing] view, but there's other types of writing I tried that paved a way for me. You will meet people along the way that see something in you. It's okay if you don't get a job right away."

Never be afraid to try something new. Hollinde also wore many hats as a student, participating as a volunteer for a local hospital, while also being an intern for NHTV public access television. She said the two different career fields gave her opportunities that later helped her be open to possibilities.

"I wish I was told what you think you'll want will likely change, and if not you won't get stuck," Hollinde said. "For example, I was offered a sports job, but didn't like sports. I still took the job because it provided much opportunity and it also paid off."

The panelists also gave specific advice about tools that help in the job search.

"The importance of having a LinkedIn profile is crucial," said Marra. "I needed one to get into an interview for a law firm back in my junior year of college."

Marra utilized her resources at Adelphi by going to the Career Center where she was helped on how to use social media to her advantage with good marketing strategies. She also went on to explain how diverse the

LinkedIn app can be.

"[LinkedIn] is vastly different from other social media platforms we use regularly," she said. "On the account, this is where I would upload things about myself [experience, skills] and samples of my work. I can even apply to certain part-time and full-time jobs by using the information seen on my page. It makes things quick, accessible and easy to look for new jobs and occupations right for me."



Samantha Hollinde '14 never imagined working in sports. Today, she is a videographer for a major sports apparel company, TYR Sports.

Without LinkedIn, Marra said she wouldn't have been able to obtain her current position as a campaign manager for NBC Universal, which she started in December after several years at Flashtalking.

The panelists also spoke about gaining relevant experience. While Ryan didn't have

an internship during his undergrad enrollment, he talked about taking advantage of what is near and around you, participating in clubs and events on campus, while creating useful work. It was at an on-campus event he attended as a student where he met contacts from his current employer, News 12 Long Island.

"I worked on camera sets and crew in communication class," he said. "Find something that you are extremely passionate about, perfect your craft and take opportunities that you can. From there, you can create some form of resume and begin to attend events [just like this one] and speak to those who are already established in the career field you want to be in."

The panelists also gave advice about networking and taking opportunities presented to you.

"Never say I don't need to know this because you can end up using this skill in the long run," said Campitiello, who wound up working in public relations for a bicycle company, catering and photography before landing her current job. "It can bump your resume to the next level."

Peggy Cassidy, chair of the Communications Department, also spoke about essential details. "There's no excuse going into an interview unprepared," she said. "Do homework on the company. Study their values, take notes, bring your resume and ask questions."

Burby advised following every interview with a thank you note, along with a follow-up email, regardless of the hiring outcome. "It may surprise you, but these small details will make you stand out," she said.

Adelphi Launches New Chatbot Adele as Joint Departments Project

BY JUSTIN KRESSE

Back in the fall of 2011, Adelphi implemented their very first chat system, the relatively inexpensive, yet comprehensive system by a company called LiveZilla that allowed anyone to live chat with an Adelphi representative and ask questions. However, in 2020 LiveZilla notified Adelphi that they were ceasing business operations.

After conducting an extensive search, the chat service replacement working group realized that a live chat system like LiveZilla was no longer feasible—all the current chatbot offerings used some amount of computer intelligence and programming so that the chatbot could respond to simpler questions without the need of a live representative. After a detailed vetting process, the company Mainstay—a higher-education focused chatbot platform—was chosen for the university to build their chatbot.

Mainstay provided Adelphi with the backend for the chatbot platform, as well as some initial “understandings” for the program: business intelligence solutions that allow the chatbot to automatically respond to easier questions. That allowed the team to work on creating more understandings specific to the university.

Charlie Kulins, Adelphi’s manager of customer experience, said, “We basically started from a point where we had close to 1,000 of these understandings built in.”

As of this month, there were around 1,600 understandings in the knowledge base.

The information in this knowledge base is not just coming from IT, though. Admissions, Registrar, Swirbul Library, the Faculty Center for Professional Excellence, and Student Financial Services have all helped to give information that prospective users might ask about.

In fact, Carol Ann Boyle, Chief In-

formation Officer at Adelphi, emphasized that the entire chatbot project has been a team effort by many departments. Kerry Nicollet, the director of IT engagement, similarly stated that “this is a university communication tool.” It’s not just for the IT department.

One individual especially important in the coding of these hundreds of understandings is Vishesh Kadakia ’21, an Adelphi graduate student who graduated last semester. He originally got involved with the project by designing his own chatbot for a class project. His professor, Juan R. Jaramillo, associate professor of Analytics for the Department of Decision Sciences, reached out to the Innovation Center in Swirbul Library and they were able to get him involved with the project and integrate what he had already done with his class project into the chatbot.

Kadakia is still working to finish up the chatbot and help the larger Adelphi

community understand how to use it to help their various departments, but after the soft launch early this semester—aiming for January 25th—he will be transitioning away to work for the marketing and public relations firm Hahn as a natural-language programmer.

One great opportunity that the chatbot team came upon as they neared the end of the process was finding a name for it. After some consideration, they decided to determine the name by using an Adelphi community-wide poll. There was a great response from the Adelphi community, who collectively chose the name Adele for their new chatbot.

Of course the process will not be complete even when the chatbot goes live. The team will have to continue working on new understandings and adapting to changes. Yet it is exciting to be nearing a point where the chatbot can go live to the public right on the Adelphi website homepage.

A Day in the Life: President Christine Riordan

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Texas to be a chaired professor and an associate dean in the business school and also to start leadership programs there.”

After working at TCU from 2005 to 2008, Dr. Riordan was the dean of the business school at the University of Denver until 2013. She then became provost at the University of Kentucky before coming to Adelphi in 2015.

“The reason why I am in education is to have a positive impact on students’ lives,” she said. “I originally was a faculty member and loved teaching and loved working with the students and I try to spend time with the students. Obviously, with the pandemic, it slowed down but everything we do every day is for the students.”

In her time as president, Dr. Riordan said the hardest situation she has had to combat has been the pandemic.

“What was interesting for me was I actually did a tabletop exercise, a simulation of how you handle a pandemic when I was the dean at the University of Denver. I can tell you that it did not roll out that way. Even though we did this simulation, the way that it rolled out was just very different,” she said.

In January 2020, when the first signs that there were going to be issues around the pandemic started to surface, Dr. Riordan said, “I put together a threat assessment team that started working on our plans. By February it escalated to the highest level of threat and then by March we had our emergency leadership team meeting every morning of every single day of the week at

eight o’clock for a couple of hours including the weekends.”

By April, she said that she “was working on the board for the Commission of Independent Colleges and Universities, which is the organizing association for the hundred private institutions in the state of New York. So I, along with the provost at Cornell and other leaders from other private and public institutions, started putting together the restart plans to get to the governor on how we wanted to be able to restart and reopen for fall of ‘20.

“I think the reason why it was so difficult was because of the impact on people and the impact on our community,” she said. “It was trying to solve a puzzle without the picture and without the edges around it and my job as a leader was to try to help give people the edges and what that picture was going to look like without really even knowing what it was going to look like myself.”

Dr. Riordan has a bachelor of textile engineering from Georgia Tech and an MBA and PhD in organizational behavior from Georgia State University in Atlanta. Although she was born in Michigan, she grew up in Georgia. “My dad moved there for a job when I was three.”

When asked, she offered advice to Adelphi students: begin your network now. “Whether it’s your faculty or fellow students or alumni and contacts. Just really start building out your network because that’s how you end up being exposed to a lot of different opportunities through that network. Don’t be afraid to reach out to people. Particularly with students, people

are typically very open to doing informational interviews and just chatting with students about their experiences.

“The second piece is that there are so many opportunities that are available and there are going to be so many through the lifetime of your career, way more than any other generation I think that’s come before you,” she continued. “And be willing to pivot and keep your eyes open for opportunities and think creatively about how you craft your career.”

Some students may already be aware that Dr. Riordan has a four-legged companion: her 11-year-old Olde English Bulldogge Georgia.

“It’s hard to believe but we’ve been here seven years and so she’s a grand old lady now and she used to hold open office hours and the students used to come and hang out with her in my office,” she said. “I don’t know since the pandemic if she’s going to be able to do that again. She’s gotten a little bit older and more tired, but I’m hoping maybe in the spring I can bring her back to campus.”

Even if Georgia can’t accompany her, Dr. Riordan’s favorite places on campus are “the whole quadrangle with the rose garden and Swirbul Library and Nexus, particularly in the springtime because there are so many people out in that area hanging out.”

The president also spends a lot of time going to the productions and sports games on campus as well.

“I really enjoy watching our student athletes compete and seeing our talented artists and performers in their art shows

and performances. When I get the chance, I love talking with students about their goals and Adelphi experience.”

She said her husband Bob also loves coming to campus. “He participates in our adult fitness program. He enjoys going to all the events with me as much as I enjoy them.”

Dr. Riordan is also a big reader. “I also write stories and essays and personal essays. I also just love to sit and watch Hallmark movies.”

The president has two children. “My daughter is 24 and she lives in Manhattan and is working for an ad agency. She was quite disappointed when she graduated during the pandemic when they didn’t have a graduation. I have my doctoral robe from when I was a faculty member so we put on a backyard ceremony for her and Zoomed in all of our family to try to make it special for her.”

Her son is a college senior studying business in Philadelphia. “He has already accepted a job so he’ll be working remotely in the fall of ‘22. I had to check to make sure our graduation was not on the same weekend as his graduation and fortunately, they are not, which is great,” she said.

Dr. Riordan said her favorite Adelphi memories include commencements and the times when we are all together. “We are a community and it’s better when we are together. I was very happy that our Spirit Weekend was back last year, to see students and colleagues enjoying our campus. For me, having our students active and the University Center bustling again has been great.”

University’s Wi-Fi Could Use Some Upgrades

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equipment out there, but if it still works and it’s still patched up and secure, I’m going to use it.”

With the current network system used by Adelphi, there are many modern technologies in use. One of the most important is the network’s reliance on redundancies. For in-

stance, if one wireless access point were to go down, the system would tell the other access points nearby to cover the lost signal. Another technology Adelphi’s network uses is a redundancy link from the internet service provider so that if one internet hookup link goes down, the network traffic can be rerouted through the other link. Also used is a content delivery

network, which essentially scans all downloads on the network to see if there are any repeated ones, such as an IOS update or even a Super Bowl live stream that many people will be downloading. The system then caches that content onto its local server to redeliver to other users who want that same download, rerouting the network traffic to make things

run smoothly.

Unfortunately, as with almost anything relating to technology, the Wi-Fi on campus is not perfect. Problems with users’ specific computer devices and their software can affect their ability to connect. (If you’re having trouble connecting, you could try updating your device

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Allison Vernace '13 Returns to Campus to Lead New Office

BY MYLES ELDRIDGE

Title IX is one of the most challenging issues on college campuses everywhere. Time and again, colleges are subject to lawsuits for handling Title IX issues incorrectly. Many feel that the federal law, which prohibits sex discrimination at colleges, is often not followed or enforced while others argue that it's sometimes applied unfairly and at the expense of due process.

But here at Adelphi University, Allison Vernace '13 is up for the challenge.

The Adelphi alumna was hired in August 2021 to oversee the university's compliance with Title IX. As inaugural chief of the Office of Community Concerns and Resolution, she'll also handle issues involving student conduct and threat assessment.

"My early goals are learning about the [current] process for handling concerns and getting to know students, faculty and staff," Vernace said.

The job is a homecoming for the Long Island native, who graduated from Adelphi in 2013 with a bachelor's degree in psychology from the Gordon F. Derner School of Psychology. She said her involvement as a student in many clubs and organizations led her to a career in university administration.

"I was involved in a lot," she said. "I was a resident assistant. I think it is what made me aware of this as a field and learn how to

get into those positions."

Following her time at Adelphi, Vernace earned a masters of social work with a



Vernace '13 returns to Adelphi University as inaugural chief of the Office of Community Concerns and Resolution.

specialization in higher education administration from Stony Brook University. She then remained on Long Island and developed her career in higher education.

Her first job was in 2015 at Hofstra University in Hempstead. She worked there for six years as the interim dean of students, where she oversaw many departments, including campus recreation, Title IX, community standards and student leadership. Then she decided to return to her alma mater where the new Office of Community and Concerns and Resolution was forming.

"I decided to come to Adelphi because I thought that this position was a new and exciting opportunity," she said.

Vernace will oversee the newly

launched Office of Community Concerns and Resolution, which is tasked with assisting students and employees by being a point of contact for concerns about the complaint resolution process along with the university's policies and procedures. The office was created to provide members of the university community with a safe space to report a non-emergency complaint or concern that involves harassment, discrimination or sexual misconduct and to provide oversight for many channels for issue resolution at Adelphi.

Vernace said her role is to help guide students and other members of the Adelphi community through the complaint process that the office provides.

"My position as the chief of community concerns and resolution is to create additional resources," she said. "I serve as the centralized point of contact if students and employees have any concerns about the complaint resolution process or if they have any concerns related to policies and procedures as well."

For some, entering a new position can be nerve racking, especially a high-ranking position in administration. But Vernace said being an Adelphi alum has made it easier for her to transition into her new leadership role.

"It's been helpful," she said. "I have a sense of the campus and I have that general knowledge of the community as a whole, including activities and involvement and opportunities for students and also resources that

are available for employees."

Her experience as an Adelphi student has also allowed Vernace to hit the ground running.

"It is nice to work with someone you know," said Renaire Freieron, the Title IX coordinator and director of equity and compliance, a former co-worker with whom Vernace worked in the Title IX department. Vernace is now her supervisor.

Raymond J. Hughes, the executive director of Public Safety and Transportation, said, "Allison has already started building rapport with campus partners in order to centrally coordinate and standardize the complaint process and tracking mechanisms. The Public Safety Department will continue to provide support and guidance as she works closely with the campus partners to facilitate a fair, responsive and equitable conduct process for all students and employees."

Despite the inevitable challenges, Vernace is excited for what the future holds in this new role and has a set of goals she wishes to accomplish.

"The most exciting part is being able to give back to my alma mater in a new way," she said. "My goals include ensuring that policies are accessible and readable while also ensuring transparency and effective communication around our concern resolution processes."

The Accounting Society: A Club for Professional Connections and Memorable Experiences

BY JAMIE GESELL

Adelphi, along with other colleges, has many clubs that relate to a person's major, such as PAWS web radio, debate team and the chemistry club. For those who like to work with numbers and finances Adelphi also offers the Accounting Society, which has existed on campus for approximately 60 years to bridge the gap between classes and the professional world by bringing professionals and students together in both formal and informal settings, according to their MyAULife page. They provide opportunities for their members to meet professionals from various CPA firms to establish a relationship that could lead to internships and full-time positions. The society strives to inform students about the accounting profession and to help them navigate their careers.

They are particularly known for their annual fall networking event where professionals from various accounting firms come and meet the students. It is held on a Thursday in September or early October from 6-9 pm. The reason for this timing, according to faculty co-advisor Art Leibowitz, is that it's the height of recruiting season for firms. Each member of the executive board, including Professors Leibowitz and co-faculty advisor Grace Conway, help with coordinating the event. Before Covid, there have been over 130 professionals in attendance at these events.

According to club president Tracy McSorley, the goal is to help accounting students network with firms and build strong professional relationships with their employees. Around 70 professionals from 15 firms attend,

including the "Big Four Firms" (PwC, EY, KPMG and Deloitte). Students rotate around the room visiting each firm's table. More than half of the professionals from the visiting firms are alumni of Adelphi. Between 50 to 60 students attend the event along with faculty members, the dean of the School of Robert B. Willumstad School of Business, MaryAnne M. Hyland, and even university administration representatives such as the Provost.

In addition, the club provides a popular, informal spring volleyball event on the first Friday in May at the Center for Recreation and Sports. Students are paired with professionals from different firms to compete in a volleyball game. Then there's a barbecue lunch in Campbell Lounge.

While volleyball and accounting wouldn't be something that typically goes together, club vice president Carla Crump, said, "It's actually another great opportunity for our students to network with professionals from the different CPA firms and many of our alumni in the profession."

The club plans to hold this event again this year—as long as it's compliant with Covid-19 guidelines.

"I personally and other members of the club have received offers for internships by being a part of this club," said Ashley Morales, a junior accounting major and club treasurer. "The Accounting Society provides so much information about the accounting field that you couldn't learn from just sitting in one accounting class."

The society also helps with student involvement in the VITA (Volunteer Income Tax Assistance) program. Leibowitz said the pro-

gram, which is sponsored by Bethpage Federal Credit Union, offers free tax assistance to low-income families. Bethpage trains volunteers on preparing the tax returns. After completing the training, students are required to take a test to qualify to provide this service and are supervised when participating in this program. For the 2022 tax season, the Accounting Society extended the invitation for involvement in this program to both accounting and business students, according to Crump.

"I am very proud of the achievements of this organization and believe it to be one of the best organizations serving its constituents on this campus," Leibowitz said.

One of the organization's highlights was hosting a panel in the Nexus building during the 2018 spring semester. The topic was "Women in the Accounting Profession." Three women partner accountants from different firms attended the panel—two of whom were alumni of Adelphi's accounting program, Leibowitz said. Each shared their experiences as women in the accounting field and how they navigated their careers to become successful. Around 50 students attended.

Another panel was hosted by the club in spring 2019 about the impact of technological changes on financial reporting. For this panel, former vice president and controller of the New York Mets, Len Labita (also an Adelphi alum), attended as a special guest panelist.

"Unfortunately, Covid prevented us from having this live in-person discussion in 2020 and 2021," said Leibowitz. He added that the club is currently planning to hold one in person this year centered around the various career paths for accounting majors, provided

that by late March the issues concerning Covid and the omicron variant will be under control.

The pandemic also forced all of the society's meetings and events to be held virtually on Zoom during the 2020-'21 academic year. For their fall networking event, they created breakout rooms on Zoom for each firm that students would visit and rotate every 15 minutes. Despite it being online, Leibowitz said firms have praised the club's ability to continue its events. As of fall 2021, they have resumed in-person events and meetings.

There are on average 10 to 25 members that attend the club's weekly meetings during which two to three professionals from an accounting firm are invited to give a presentation that covers their personal experiences, perks and firm achievements. This is followed by a Q&A session. Students are also given the opportunity to speak one-on-one directly with a professional.

"Students are given the opportunity to build relationships with different accounting firms, allowing them to learn what the different firms have to offer while building connections," Morales said.

The Adelphi Accounting Society welcomes every accounting and business major to join their club. They hold their meetings every Wednesday at 1 pm in the Hagedorn Hall of Enterprise building in room 112.

For more information, email them at Accountingsociety@adelphi.edu or visit <https://myaulife.adelphi.edu/organization/accounting> for further inquiries.

“tick, tick...BOOM!” Event Highlights Jonathan Larson’s Lasting Impact

BY JOANNA REID

Jonathan Larson ’82 was a noted Broadway writer, composer and lyricist. Before graduating from Adelphi, he spent his years here as an acting major with a four-year scholarship. He started by composing music with his friends for university plays and performances. One of Larson’s first shows (co-written with David Glenn Armstrong), entitled “Saved,” was staged at the university in 1982. Larson later went on to adapt the book “1984” by George Orwell into a musical. Though it wasn’t produced, he next created the musical “Superbia,” a science fiction, dystopian musical, which clearly has Orwellian undertones. Afterwards, Larson wrote “tick, tick...BOOM!” and the hit musical “Rent.” He brought thousands of people together through his work, so it is no surprise that Larson has had a huge impact on the Adelphi community.

He was the reason I applied. I believe if he was successful and got many opportunities here, I could be too. His work inspired me to become a writer because it made me realize that I could make people feel important. Larson shed light on the LGBTQIA+ community and on people with HIV/AIDS during a time when the community was not as accepted and many feared those diagnosed with the illness. The main message of “Rent” and “tick, tick...BOOM!” is to support the ones we love and to cre-

ate something you love with the time you have. Attending Adelphi has allowed me to discover like-minded people who believe in this message too. One of them is first-year Kyra Sanborn. We initially met because of our shared love for theater, especially Larson’s work.

Sanborn said, “From early on, I remember ‘Rent’ being played really often when I was younger. My mom let me listen to ‘Seasons of Love’ and ‘Out Tonight’ specifically since that’s what she deemed most appropriate for a young kid.”

Sanborn explained that Larson’s work was seemingly almost always a part of her life, but it was not until high school that she dove deeply into “Rent.” She’s become even more interested now that she has come to Adelphi. “I’ve definitely been listening to Larson’s work way more than I ever have and I’m more interested in learning about him after the recent release of ‘tick, tick...BOOM!’ that I got to see at the PAC,” she said.

She’s referring to the Nov. 16, 2021 event that coincided with the Netflix release of the biographical musical drama “tick, tick...BOOM!” The AU event held in the Performing Arts Center was a panel discussion about Larson’s legacy attended by about 80 people. It was moderated by Jennifer Tepper, a writer, theater historian, Broadway producer and creator of the album “The Jonathan Larson Project.” The

panel included Nicholas Petron, one of Larson’s past professors and head of the Department of Theatre; Kerry Prep ’79, a professor of theatre and art sciences who was friends and co-wrote with Larson; Victoria Leacock-Hoffman, original off-broadway “tick, tick...Boom!” producer, Larson’s friend and cinematographer; and Maggie Lally ’82



Jonathan Larson ’82 was a noted Broadway writer, composer and lyricist who wrote “tick, tick...BOOM!” and the hit musical “Rent” and left his mark on his alma mater.

another Larson peer who is also associate dean of faculty programs at Adelphi.

At the event, Petron told the audience, “He came in like a spark plug and went right

to the piano. And this was an acting audition. . . . And that was my first impression. Who is this guy? He’s a firecracker.”

Later in the discussion, Leacock-Hoffman mentioned “Saved,” a show that Larson staged at Adelphi as a student.

“We knew something big was happening in the rehearsal rooms and then when it came out it was the Jesse Helms period-Anita Bryant. There was a time the homophobic hate, the outward hatred of anyone who was in the arts. . . . gay. It was just a horrible period of time. And this show eviscerated the ‘moral majority’ that they were called. And the show was shocking and that was when I knew Jonathan wasn’t just cute and tall and a talented actor, but brilliant. A genius.”

She went on to talk about how the show was sold out and that Adelphi spent extra money to professionally film it.

If you’re interested in learning more about Larson, you can watch the panel discussion on Adelphi’s website at www.adelphi.edu/news/a-panel-of-adelphi-friends-of-jonathan-larson-82-share-their-stories-at-a-sneak-preview-of-tick-tick-boom/. Additionally, because of Larson’s impact on Adelphi, talented individuals have the opportunity to earn the Jonathan Larson Scholarship. The scholarship is awarded to acting majors. It was created by Larson’s parents in his memory. Contact Petron to learn more about it.

University’s Wi-Fi Could Use Some Upgrades

Continued from Page 3

network drivers, which could improve performance or even solve an inability to connect.) Also, host servers can have problems of their own, such as Amazon web service’s problems last month, a fact that Adelphi has no control over.

Still, there are improvements that Adelphi can work towards. In *The Delphian* survey sent out recently to select resident students through the Resident Student Association, 92.9 percent of the 14 respondents said they were not satisfied with the Wi-Fi on campus. One of the respondents said, “Considering we are a school campus that relies heavily on online work and technology, you’d think the Wi-Fi would be better.”

Another respondent, senior Carla Crump, said, “I feel like it’s hard in the old dorms to connect to Wi-Fi specifically.”

Boyle said IT is aware of the poor Wi-Fi connection in the older dorms. “Earle Hall is the top location in terms of calls to the IT help desk regarding Wi-Fi issues, and other older halls like Chapman and Eddy also have issues

because of their age,” she said. The older buildings were designed with materials that block some Wi-Fi signals.

Hicks said, “We’ve got enough funding to start looking at it and probably enough to [upgrade] one, one-and-a-half [buildings]. It really depends on the technology that we think would best fit in that space.”

They are planning to take a look at Earle Hall—hopefully over the summer—to see what can be done to improve the Wi-Fi stability throughout the building—hopefully by upgrading the technology.

There are other buildings on campus that could also use upgrades. For instance, in the survey, 42.9 percent of the respondents said the University Center has the worst Wi-Fi coverage. Unfortunately, Covid-19 has slowed down progress, allowing IT to only focus on the one building for more significant upgrades. As Provost and Executive Vice President Chris Storm said, “Everyone has reduced budgets and has sought ways to do things as efficiently as possible.”

Supply chain issues and staffing short-

ages have also been problematic, but Storm said the university is trying to recruit more staff.

Chris Sciortino, an SGA representative and first-year student, has met with both Hicks and Boyle to discuss improvements to the Wi-Fi and has conducted testing of Wi-Fi access across campus, going through many of the buildings on campus and running network speed tests. However, there’s only so much IT can do with their current budget and other restrictions.

“I will continue to work with the SGA and IT department here at Adelphi to keep the WiFi operating at its best,” Sciortino said. “There is only so much that can be done without the voices of the Adelphi community. If you want to see a change to anything, you need to make your voices heard.”

The most important thing for the Adelphi community to know is that the IT department is still committed to helping students who are having issues. First-year student Vaishnavi Dixit responded in the resident student survey, saying, “When needed, I am able

to get assistance from IT tech support, which is so helpful. I just wish that it didn’t have to get to that point.”

If you are having trouble connecting to the network or know of a place with a poor connection, contact the IT help desk and give them as much information as possible about the location and what is wrong. Hicks and Boyle both stressed that the Help Desk is a great resource, but students must also be responsive if IT calls back for more information or to schedule a time to look at the problem if it’s in a student’s dorm room.

It really comes down to what the Adelphi community wants. The IT department does a good job of managing individual problems with and maintaining the campus Wi-Fi network, but there are certain bigger issues that they are not able to fully correct right now. However, if the community comes together to express their concerns about the Wi-Fi, then potentially more resources can be devoted to its improvement. As Hicks said, “We can only do as much as community participation will allow us to do.”



Welcome Back for Spring 2022!

The Tragedy of “Rust” Can Be Avoided and a Safe Set is the Way to Do It

BY NICOLAS RONTANINI

We all hear backstage stories about the world of filmmaking. Often, this is through actors’ social media, interviews on late-night TV talk-shows and online website publications. While many of these stories are relatively lighthearted, we sometimes hear of tragedies such as what happened on the set of the movie “Rust.” However, while tragic, the story brings to light an important topic: safety on film sets.

The accident itself happened on Oct. 21, 2021. Actor Alec Baldwin was handed a .45 Long Colt revolver, the type of gun to be used in the scene he was rehearsing, and told it was a “cold gun,” industry jargon to mean a firearm that’s not loaded with live ammunition. The gun was pointed towards the camera, as called for by the scene, and the

gun went off, injuring director Joel Souza and killing cinematographer Halyna Hutchins. The question of how the projectile ended up in the gun chamber is still unknown.

When handling firearms on a film set, there is usually someone called an armorer, in charge of cast and crew safety with the use of weapons. Hannah Gutierrez-Reed, the armorer on the “Rust” set, said the set itself never stored any live rounds, according to an article in the “New York Times.” As stated in an affidavit released in December, an assistant director Dave Halls said that he didn’t check all of the rounds in the chamber.

When filming a movie, there are much more than just technical difficulties. There are numerous safety concerns as well. With the new semester starting, and several Adelphi film students preparing to create their own projects, it’s important to discuss some of

the safety concerns you might encounter on campus. These are tips I’ve learned from my professors in regard to safety.

For example, if you’re using light kits you acquire from the school, you need to make sure there is an adequate electrical supply before you activate them. In addition, to protect yourself and anyone else controlling the lights, you need to wear gloves because the heat from the bulb can actually burn you.

If you end up filming outside, you need to make the legs on the stand spread out closer to the ground to prevent them from falling. But it’s not just equipment safety we need to think about. The actors, and by extension, your crew, all need breaks at certain points in the day. Overworking for hours straight has led to car accidents after leaving the set, according to Deadline.

With all this in mind, with more safety

precautions to consider, it can be overwhelming to think about. And this is where it’s important to remember why these precautions have to be taken. We’ve seen what can happen when a safety regulation isn’t met, people can be hurt or even killed.

For students shooting their own respective projects, there is undoubtedly significant pressure. I myself am preparing to shoot a film, and it can be nerve wracking thinking about safety and the consequences of precautions not taken. Of course, every film is different, down to differing equipment setups. As such, safety precautions can differ and information about safety is readily available online.

So if there is anything to take away, let it be this: While it can be overwhelming it can be done—and it can be done well.

The Aftermath of Astroworld: What Happened Next?

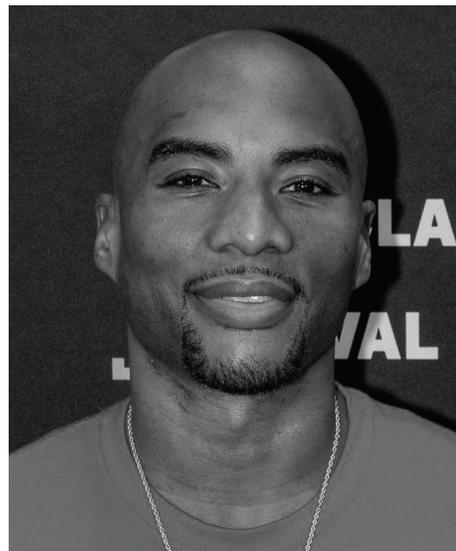
BY MITCH COHEN

After Astroworld Festival 2021, Travis Scott’s concert antics caught up with him. Not only did 10 people lose their lives, but over 300 lawsuits were filed. With all this controversy, the public wondered how Scott would bounce back. On Dec. 9, 2021, radio host Charlamagne Tha God interviewed Scott to get his perspective on the Astroworld tragedy.

Throughout the interview, Scott expressed that he felt disheartened by the deaths of his fans, claiming they are important to him. “It gets so hard because I always felt connected to my fans,” he said. When asked about not receiving forgiveness, Scott felt unsure of the idea. At that moment, Scott knew the families wouldn’t forgive him. He felt unsure because he was scared of becoming irrelevant.

From Scott’s perspective, he claimed the press conference is when he found out about people dying. As an artist, Scott is responsible for performing, while security handles the guests’ safety. “You can only help what you can see and whatever you’re told,” claimed Scott. This relates to my last article (Volume 77, Issue 5), where I claimed the

loud concert environment made it challenging for people to communicate with Scott about stopping the show.



Radio host Charlamagne Tha God

On the topic of safety, Astroworld Festival had horrible security. According to rollingstone.com, two security guards named Samuel and Jackson Bush sued Scott, his label and LiveNation for injuries they sustained.

“For the most part, they told us where to stand, not to let people run in, and to be safe and not put our hands on anybody,” said Bush. Without training, the venue became overcrowded, leading to the deaths.

“It just felt like they needed bodies, like they were hiring anyone who passed a background test,” said Darius Williams, another security guard who feared for his safety at the festival.

In terms of helping the grieving families, Scott offered to pay the funeral costs. Unfortunately, his offer was rejected. Nevertheless, Scott wanted to assist the families. “I’d say to them that I’m always here,” Scott said. “It’s not just a right-now thing, it’s a forever thing,” he added. Throughout the interview, Scott said he intended to ensure everyone was having fun. “I want them to really know my intentions . . . wasn’t to harm their family at all,” claimed Scott.

Despite good intentions, Scott needs to let the families grieve on their own right now.

Even after the interview, Scott suffered consequences for his actions. Music festival Rolling Loud implemented an 18-plus policy to prevent a similar event from happening.

“We encourage everyone to rage safely,” captioned Rolling Loud’s Twitter account. Scott’s Cacti Seltzer beverage was also discontinued to respect those who died at the Astroworld festival.

Making matters worse, A bipartisan investigation was launched by the House Oversight Committee. In a letter to LiveNation, the panel claimed there were serious concerns regarding the safety of the 50,000 concertgoers at the Astroworld festival. The letter stated inadequate security and a lack of barricades were concerning. These points further prove that it’s security’s job to enforce safety policies to ensure guests are being safe and having fun.

In the end, the interview between Travis Scott and Charlamagne Tha God was a great way for Scott to explain his side of the story. Despite all the criticism, I commend him for discussing what transpired. However, I believe that facing consequences is an important way for Scott to learn that the safety of others comes before one’s image. Although Scott is respected in the industry, it’s clear that this festival has soured his reputation for good.

How My Productivity Changed During the Pandemic

BY JEREMY KAUFMAN

The coronavirus pandemic has transformed life in many ways for most of us. For each person, the pandemic’s challenges have often appeared in similar ways, such as separation from family and friends or disruptions in daily activities. How each of us responded to the pandemic, however, depends on the individual. For example, it has taken me quite a while to adjust, but I have learned how to thrive and be productive in these circumstances.

At the beginning of the pandemic, the days and nights seemed to blend together. Even when I was attending college, I often forgot what day of the week it was. While this may not appear relevant, it put a dent on my productivity. It caused me to lose an idea of what my goals were and slowly forget what I wanted to do. Soon, grades mattered less and my business idea for a new app was just some words on a sheet of paper. I’m sure that many

other people had a similar problem where they found themselves just watching Netflix or sleeping because the pandemic made life itself seem asleep. In fact, according to Reuters, “Netflix added a record 15.8 million customers as the pandemic forced people around the world to stay home.”

However, all of this eventually changed when I changed my mindset. I realized why I wasn’t being productive and why so many people were suffering, too. We can’t let externalities determine how we think. How we think determines everything else. So, I started to think positively. This is when I started being productive again.

A major part of being productive is adapting to the external factors in life. For example, according to goremotely.net, by January 2021, almost a year into the pandemic, “more than two-thirds of employers have seen increased productivity among their remote workers.” I too had to learn to adapt to the pandemic. The first way I adapted was by creating

a schedule for myself. I bought a planner and a notebook. In the planner, I have my goals for each day and in my notebook I can plan each day. I highly recommend that everyone do this to avoid getting lost in the confusion of the pandemic like in the early days. I set up a routine to help me become productive again. Part of this routine is a six-day “work week.” For me, work is anything college- or business-related or that has to do with careers in general. On Saturdays, I avoid all work-related activities and focus on relaxation. This is important for maintaining mental health and avoiding fatigue from overworking oneself. On Saturday nights, I can go over work-related goals for the week and write down and plan how I will accomplish them.

Another major part of my routine is taking breaks while working. This means that while I’m doing coursework or career-related work, I will take a break to use social media or surf the internet. This serves a similar function to the weekly break on Saturday as it helps me

recover from work fatigue and stay motivated. I have found that the pandemic ruined my ability to be productive early on. A major factor in this was the fact that everything has changed and everyone has supposedly changed. All of us have been hit hard by the negativity and suffering of the pandemic, which can lead to a fear that we cannot cope with the new normal.

Every day, I say affirmations that life will get better and that I will be successful in every way. Ever since I have started saying these affirmations, I have not only become more productive, I have also become happier in general. Happiness is the key to productivity and I have learned that one must always be happy.

During a pandemic, happiness and maintaining a routine and a daily schedule are especially important.

Graduate Students Lead by Example Through Dedication and Experience

BY ANDREW SMITH

Despite the holiday break, Panther athletes Jack Ryan, Lauren O'Neill and Luke Attridge-Stirling have all been preparing for the upcoming season. These athletes are currently graduate students and have been working hard to set an example for their younger teammates. These athletes are very committed to being a role model and mentor for the Adelphi Athletic community.



Jack Ryan in the middle of an at-bat during the last baseball season.

Graduate student Jack Ryan, a catcher for the men's baseball team, reflected on the fact that it's his final season.

"I'm extremely excited for this upcoming season, being that it's my last season of baseball I'm going to do everything I can to enjoy every minute of it," Ryan said. "The team is in a really good position to make a deep run this year with all the guys we are returning. We have a great group of guys this season and really look forward to going out there with them everyday."

Ryan added, "This team has a

chance to be something really special. We only lost one starter and returned all of our impact guys."

Ryan also discussed what game he is looking forward to this spring. "SNHU [Southern New Hampshire University] beat us in the conference finals last season, which was definitely a tough pill to swallow. I don't think we played our best that series and really look forward to showing them how good we really are."

Lauren O'Neill, a graduate student playing in her final year and an outfielder for women's softball, spoke about the importance of teamwork and supporting each other. "Every game and practice we have is a chance for me to get to do what I love with the people I love. We are preparing throughout the entire year. We work really hard throughout the fall with practices and lifts. Then we go home for the winter break and continue working hard at home so that when we come back, we are ready to start practicing again and eventually playing."

O'Neill said she is grateful to spend her last year with her dedicated and hard-working teammates. She elaborated on the experience the team has going into the upcoming season, as well as the drive they have to be successful.

"I think this year a lot of our players have more experience," she said. "A lot of the girls that were playing last year it was their first full season, so the experience we all had from last year can definitely propel us throughout this upcoming season."

Men's tennis team captain Luke Attridge-Stirling, who is in his second se-

mester of graduate school, is setting an example for his teammates including regular workouts. "I tried to set an example by going to the gym regularly and I believe this has worked. I am proud of the hard work my teammates are putting in off the court and I know that we will be in great physical shape for our season," he said.

The team will be welcoming five



Outfielder Lauren O'Neill placing a bunt down the left field line during a softball game.

new athletes this upcoming season.

Attridge-Stirling emphasized the importance of getting to know each other and experimenting with lineups to ensure that they are fully prepared for the playoffs.

The men's tennis team is building on a successful prior season. The team only suffered one loss last semester to Le Moyne. Attridge-Stirling said, "I am looking forward to redemption for those losses."

Attridge-Stirling also discussed how

the Covid-19 pandemic played a role in looking at the schedule. "I am also looking forward to facing SNHU and Franklin Pierce. We were unable to play them last semester due to Covid. Therefore, I want to play against them to see how the defending champions are playing and show them what they will be up against this season."

Lastly, Attridge-Stirling emphasized the one goal the team has for the spring. "This goal is to win our conference and make it to regionals. Everyone of us has this in our minds and with the results we had last semester we have a lot of confidence in ourselves."

All three athletes are serving as a strong role model for their fellow teammates. The hard work that they have done over the break will serve as a strong foundation for the upcoming season.

Panthers Reflect on the Path Not Taken in Pursuit of Their Athletic Dreams

BY JOSEPH D'ANDREA

Any college student is well aware of the time-consuming responsibilities placed upon them academically and student athletes are not exempt from this dilemma. Those who play sports in college take risks, whether that be spending too much time on their athletic life or otherwise, plus a reflection on balancing it with another, usually back-up possible career path is crucial as well. So we asked some of our athletes what path they would have taken had they not chosen to compete for the Brown & Gold.

Redshirt senior and women's lacrosse player Christina McCabe, a marketing major, said, "Because I haven't fully thought about 'life after college,' I would love to be managing a marketing team for a top-tier brand somewhere in Manhattan."

Though McCabe feels sports are her primary focus at the moment, she has noticed an overall beneficial impact on her life as a result of playing in college. "One major point is helping my mental strength by being able to handle two responsibilities—academics and athletics—at once."

It's understandable to have a clear path towards an athletic career if you are as involved as someone like McCabe, but she is ambitious in her non-athletic fields as well.

A common theme seen for many athletes at Adelphi is the personal connection between sports and how this interest impacted their lives. Men's soccer forward

future job, I see myself pursuing a career as a manager or director of a company."

First baseman for Adelphi's softball team, sophomore Faith Camilleri, has a



Redshirt senior lacrosse player and marketing major Christina McCabe (center) explained that despite being engrossed in her love of sports, she could also see herself as the manager of a marketing team.

Paolo Marciano '21 is currently working on his masters in sports management, a clear sign of how personal pursuits can lead to related professions and that athletic interests do not always have to be left behind after one's athletic career wraps up.

"Soccer is my passion and my love for this sport is enormous," Marciano said. "If I was not an athlete, I would pursue a career in the business field. In terms of a

similar view.

"Softball has been a part of my life since I could even remember," the nursing major remarked. "If I was not a college athlete, I believe I would have already been working in a hospital in preparation for becoming a nurse. There are many different positions in a hospital that do not require a college degree, so I think I would take on a position that fits into my

nursing schedule and prepares me for the field."

Not every interest outside of sports must be completely career-oriented, and may incidentally lead to a career path previously unconsidered. Interests can be balanced, and for someone like Camilleri, who claims she will be pursuing nursing after her softball career wraps up, she hopes to "stay around the game, hopefully by coaching near home."

First-year Maria D'Angelo of the women's soccer team, a business and management major, said, "I did ballet when I was younger and I still really like dancing, so if I had more time, I would like to improve my dancing skills. Soccer has always been my first way of expression and it taught me life lessons, like respect and determination. My plan when I officially end my playing career is to focus on finding the right job for my future, one that makes me feel accomplished and happy."

Student athletes have much to think about within their own athletic career, but it's revealing how their hardworking attitudes translate to other aspects of the real-world, particularly as they take on more responsibilities.

All photos on this page from
AU Athletics



ADELPHI PAC SPRING PERFORMANCES

All Adelphi student tickets are \$5 unless otherwise noted. Be sure to check for FREE Rush tickets (see details below).

GUEST ARTISTS

JUPITER STRING QUARTET:

AMERICAN PRISM

Friday, February 11 • 7:30 p.m.

A CELEBRATION OF ARETHA FRANKLIN AND TINA TURNER

Saturday, March 12 • 8:00 p.m.

AMARCORD: AMERICA!

Sunday, March 27 • 4:00 p.m.

EL MUNDO:

THE KINGDOMS OF THE CASTILE

Friday, April 22 • 7:30 p.m.

LARSON LEGACY CONCERT

Saturday, April 9 • 3:00 p.m.

CELEBRITY AUTOBIOGRAPHY

Saturday, April 30 • 8:00 p.m.

VALJEAN, COSETTE, AND A STRING QUARTET

Friday, May 6 • 8:00 p.m.

CHAMBER ORCHESTRA OF NEW YORK

Monday, May 30 • 5:00 p.m.

GREATER NASSAU CHORUS

Friday, June 10 • 8:00 p.m.

DANCE

SPRING DANCE ADELPHI

Wednesday, April 20 • 7:30 p.m.

Thursday, April 21 • 7:30 p.m.

Friday, April 22 • 7:30 p.m.

Saturday, April 23 • 2:00 p.m.

Saturday, April 23 • 7:30 p.m.

Sunday, April 24 • 2:00 p.m.

DANCE SHOWCASE

Friday, May 13 • 7:30 p.m.

Saturday, May 14 • 7:30 p.m.

FREE EVENT

MUSIC

ADELPHI'S

BEST OF BROADWAY

Saturday, February 19 • 8:00 p.m.

Sunday, February 20 • 4:00 p.m.

NEW MUSIC AT ADELPHI

Saturday, March 5 • 8:00 p.m.

DISTINGUISHED FACULTY CONCERT

Friday, March 25 • 7:30 p.m.

MUSIC HONORS RECITAL

Tuesday, April 26 • 7:30 p.m.

SYMPHONY ORCHESTRA

Friday, April 29 • 7:30 p.m.

CHORALE AND VOCAL ENSEMBLE

Sunday, May 1 • 4:00 p.m.

OPERA THEATRE

Saturday, May 7 • 8:00 p.m.

FREE EVENT

FLUTE ENSEMBLE AND GUITAR ENSEMBLE

Monday, May 9 • 7:30 p.m.

FREE EVENT

CONCERT BAND

Tuesday, May 10 • 7:30 p.m.

FREE EVENT

PERCUSSION ENSEMBLE

Wednesday, May 11 • 7:30 p.m.

FREE EVENT

CHAMBER MUSIC ENSEMBLE

Thursday, May 12 • 7:30 p.m.

FREE EVENT

JAZZ ENSEMBLE

Friday, May 13 • 7:30 p.m.

THEATRE

COMIC POTENTIAL

Written by Alan Ayckbourn

Directed by Brian Rose

Tuesday, March 1 • 7:30 p.m.

Wednesday, March 2 • 6:30 p.m.*

Thursday, March 3 • 7:30 p.m.

Friday, March 4 • 7:30 p.m.

Saturday, March 5 • 2:00 p.m.

Saturday, March 5 • 7:30 p.m.

Sunday, March 6 • 2:00 p.m.

ANTIGONE

Written by Sophokles,

a new translation by Anne Carson

Directed by Matthew Pezzulich

Tuesday, March 29 • 7:30 p.m.

Wednesday, March 30 • 6:30 p.m.*

Thursday, March 31 • 7:30 p.m.

Friday, April 1 • 7:30 p.m.

Saturday, April 2 • 2:00 p.m.

Saturday, April 2 • 7:30 p.m.

Sunday, April 3 • 2:00 p.m.

A ROSE MEANT TO WITHER

Written by Fernando Mercado

Directed by Lauren DeLeon

Thursday, May 5 • 7:30 p.m.

Friday, May 6 • 7:30 p.m.

Saturday, May 7 • 2:00 p.m.

Saturday, May 7 • 7:30 p.m.

*These performances will be followed by a post-show discussion.



STUDENT RUSH TICKETS

One hour before all performances, including guest artists, full-time Adelphi students are eligible to get a Rush ticket for free. Arrive prior to the performance with your Adelphi ID, get in the Rush line and receive one remaining unsold ticket. Subject to availability, not available for every performance. Cannot be reserved in advance. Rush tickets will stop being distributed 10 minutes before the start of the show, so get your tickets early.

RESERVE YOUR TICKETS TODAY!

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Should you, or your guests, require an accommodation based on a disability, please contact the Student Access Office by phone at 516.877.3806 or email at SAO@adelphi.edu. When possible, please allow for a reasonable time frame prior to the event with requests for American Sign Language (ASL) interpreters, closed-captioning or Communication Access Real-Time Translation (CART) services; we suggest a minimum of five business days.